



English 11, Part 1 Course Syllabus

Course Description:

English 11, Part 1, is all about the foundations of American literature. As any American literature should, we will begin with Native American literature. Next, we'll take a deep dive into sacred foundational documents written at the time of America's creation. We'll give an overview of the early literary movements in American literature, which lay the foundation of basic orders of American values, focusing on iconic short stories from Poe and the novel *The Scarlett Letter* by Nathaniel Hawthorne. We will conclude the course with some inspiring rhetoric and great speeches from national heroes.

Credits - One Semester (0.5 Carnegie unit)

Course Outline	Common Core Standards
<p>Unit 1 - Native American Literature</p> <ul style="list-style-type: none"> 1.1 Sacred Stories 1.2 Modern Voices: Tommy Orange 1.3 Modern Voices: Louise Erdrich 1.4 Modern Voices: Sherman Alexie 1.5 Modern Texts: We Still Live Here 	<p>In this unit, we will look at the reclamation of ethnocentric and oral storytelling as therapy and preservation of language, history, and values in Native American Cultures.</p> <p>We will read and analyze Native American myths, legends, and stories, identifying key themes, symbols, and literary devices. Students will also compare and contrast different Native American literary traditions, considering the impact of cultural context while also evaluating the ways in which Native American literature has been represented and appropriated in American culture.</p> <p>(RL.11-12.2, RL.11-12.3, RL.11-12.4, RL.11-12.5, RL.11-12.6, W.11-12.2, W.11-12.3, W.11-12.4, W.11-12.5, SL.11-12.1, SL.11-12.2, SL.11-12.3, SL.11-12.4, SL.11-12.1, SL.11-12.2, SL.11-12.3, SL.11-12.4, V.11-12.2, V.11-12.3)</p>
<p>Unit 2 -Language and Purpose in Foundational Texts</p> <ul style="list-style-type: none"> 2.1 Language History 2.2 Claims of Policy 2.3 Purpose and Evidence 2.4 Purpose, Diction, and Audience 2.5 Purpose and Allusion 	<p>In this unit, we will examine three of the greatest argumentative documents in American history: the Declaration of Independence, the Declaration of Sentiments, and Martin Luther King’s “Letter From a Birmingham Jail.” The focus will be on both the history or politics of these documents and on their language and structure. Each makes numerous claims in the hopes of persuading the audience to be stirred into the action the document desires, and each, obviously, succeeded. But how did they do it?</p> <p>We will examine language and evidence as it relates to author purpose, and also learn about the different types of claims authors employ, differentiating between facts, values, and policies.</p>

	<p>(RI.11-12.2, RI.11-12.3, RI.11-12.4, RI.11-12.5, RI.11-12.6, RI.11-12.8, RI.11-12.9, RI.11-12.10, L.11-12.1, L.11-12.2, L.11-12.5.A)</p>
<p>Unit 3 - American Literary Movements and the Short Story</p> <p>3.1 American Romanticism 3.2 The Dark Side of Romanticism 3.3 Edgar Allan Poe- <i>The Fall of the House of Usher</i> 3.4 Making it Real: Romanticism Gives Way to Realism 3.5 Realism and Naturalism 3.6 Modern Minimalism</p>	<p>In this unit, we will examine stories that are distinctly American in nature, reflecting their society’s priorities and values, and come to understand the difference between the literary movements known as Romanticism, Dark Romanticism or Gothic, Realism, Naturalism, and Modernism.</p> <p>Like so many of America’s greatest cultural exports, the modern short story, it has been said, “grew out of necessity rather than luxury.” What does that mean, exactly? Well, around the turn of the 19th Century, the United States was a rapidly growing country with its ambitious pioneers heading west in pursuit of opportunity, and with everyone literally on the move, nobody had the time or patience to read what those sedentary folks in Europe read: serialized novels. Hence, short stories.</p> <p>(RL.11-12.2, RL.11-12.3, RL.11-12.5, RL.11-12.9, RL.11-12.10, L.11-12.4)</p>
<p>Unit 4 - Analyzing Literature</p> <p>4.1 Analyzing Literature 4.2 Supporting Claims with Textual Evidence 4.3 Identity & Isolation- Theme analysis in a literary text 4.4 Cancel Culture- Then & Now 4.4 Nathaniel Hawthorne- <i>The Scarlet Letter</i></p>	<p>In this unit, we will read a renowned novel by Nathaniel Hawthorne, <i>The Scarlet Letter</i>. In this novel, Hawthorne explores the themes of guilt, compassion, isolation, identity, and hypocrisy as they play out in seventeenth-century Puritan New England. Critical of the relationship between religion and law in Puritan society, Hawthorne raises questions about the society and its treatment of the individuals that are still applicable to today’s society.</p> <p>We will focus on analyzing literature using literary devices and literary theory. We will practice developing a literary analysis in response to text, supporting that analysis with textual evidence, and explaining and connecting your textual evidence back to a claim.</p> <p>(RL.11-12.1, RL.11-12.2, RL.11-12.3, RL.11-12.5, RL.11-12.10, W.11-12.1.A, W.11-12.1, W.11-12.1.B, W.11-12.1.E, W.11-12.7, W.11-12.9, L.11-12.4.D)</p>

Unit 5 - Heroes Speak

5.1 The Three Appeals and the Rhetorical Question

5.2 Sojourner Truth - "Ain't I a Woman"

5.3 Epistrophe, Asyndeton, and Polysyndeton

5.4 The Gettysburg Address

5.5 Alliteration and Antithesis

5.6 John F. Kennedy Inaugural Address

In this unit, we focus on speeches--specifically, ones given by American leaders who, by any measure would be heroes, hence the unit title.

We will analyze these documents of historical and literary significance for their themes, purposes, and rhetorical features.

(RI.11-12.1, RI.11-12.4, RI.11-12.5, RI.11-12.6, RI.11-12.8, RI.11-12.9, .RI.11-12.10)