



English 12 Course Syllabus

Course Description:

English 12 is a survey course of British literature. In Part I, students will trace the history of the English language from its origins in Old English poetry to Shakespearean drama. In Part 2, students will evaluate modern prose essays and fiction. Using a genre approach, the course will help students develop an understanding and appreciation of how British literature has evolved in their reading of poetry, essays, short stories, a stage play, and novels. Students will write using a variety of personal, literary, and informational texts to produce multiple forms of quality writing.

Part 1: 5 credit hours

Part 2: 5 credit hours

Course Outline

Common Core Standards

English 12, Part 1

Unit 1 - Old English Poetry

- 1.1 The Old English Language
- 1.2 Poetic Techniques
- 1.3 The Epic Poem
- 1.4 *Beowulf*
- 1.5 Types of Poetry
- 1.6 Writing Techniques
- 1.7 Denotation and Connotation

In this unit:

Students will investigate the development of the English language and conventions of poetry from an Old English epic. Students will analyze a poem's coded language and word choice. Students will create a poetry anthology based on personal experiences.

(RL.11-12.4, RL.11-12.6, RL.11-12.10, RI.11-12.3, RI.11-12.4, RI.11-12.7, RI.11-12.10, SL.11-12.2, SL.11-12.3, SL.11-12.4, SL.11-12.5, L.11-12.1, L.11-12.1a, L.11-12.1b, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.4a, L.11-12.5, L.11-12.5b, L.11-12.5, W.11-12.3, W.11-12.3a, W.11-12.3c, W.11-12.3d, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.10)

Unit 2 - Medieval English Literature

- 2.1 Themes
- 2.2 Author's Style
- 2.3 Satire
- 2.4 Figurative Language
- 2.5 Narrative Techniques
- 2.6 Plot and Sequencing Events
- 2.7 Selections from *The Canterbury Tales*

In this unit:

In a thematic approach, students will analyze Medieval English literature by examining an author's rhetorical choices: uses of writing style, figurative language, and satire. Students will study narrative techniques and plot elements in poetry and prose stories in order to examine sequential organization in their own writing as well. Students will develop their language skills in

2.8 Grammar Check: Commas

a comma workshop.

(RL.11-12.1, RL.11-12.2, RL.11-12.4, RL.11-12.6, RL.11-12.10, RI.11-12.1, RI.11-12.3, RI.11-12.5, RI.11-12.6, RI.11-12.7, RI.11-12.10, SL.11-12.2, SL.11-12.3, SL.11-12.4, SL.11-12.5, SL.11-12.6, L.11-12.1, L.11-12.1b, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.5, L.11-12.5a, W.11-12.3, W.11-12.3a, W.11-12.3b, W.11-12.3c, W.11-12.3d, W.11-12.3e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.10)

Unit 3 - The Drama of the Renaissance

3.1 Stage Directions

3.2 Shakespearean Language

3.3 Character Development

3.4 *Hamlet* - William Shakespeare

3.5 Grammar Check: Hyphens and Dashes

In this unit:

Students will investigate Shakespeare's theater, examine Elizabethan language, and analyze the concepts of tragedy and character development in the stage play *Hamlet*. Students will develop their language skills in a personal experience project and a grammar workshop.

(RL.11-12.1, RL.11-12.3, RL.11-12.10, RI.11-12.3, RI.11.4, RI.11-12.10, SL.11-12.1, SL.11-12.2, SL.11-12.4, SL.11-12.5, L.11-12.1, L.11-12.2, L.11-12.3, L.11-12.4, L.11-12.5, L.11-12.6, W.11-12.2, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.10)

Unit 4 - Analyzing Literature

4.1 Irony

4.2 Point of View

4.3 Context Clues

4.4 Making Inferences

4.5 Textual Evidence

4.6 *Pride and Prejudice* - Jane Austen

4.7 Grammar Check: Semi-colon

In this unit:

Students will evaluate a Romantic novelist's choices in using many types of irony to create a social satire. Students will develop skills in making textual inferences, using and citing textual evidence, uncovering context clues, and understanding point of view. Students will develop their language skills in composing a literary analysis essay and in a grammar workshop.

(RL.11-12.1, RL.11-12.2, RL.11-12.4, RL.11-12.5, RL.11-12.6, RL.11-12.10, RI.11-12.2, RI.11-12.3, SL.11-12.1, SL.11-12.2, SL.11-12.5, L.11-12.1, L.11-12.2, L.11-12.3, L.11-12.4, L.11-12.4a, L.11-12.4b, L.11-12.4c, L.11-12.4d, L.11-12.5a, L.11-12.5b, L.11-12.6, W.11-12.1, W.11-12.1a, W.11-12.1b, W.11-12.1c, W.11-12.1d, W.11-12.1e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.10)

Unit 5 - The Research Report

- 5.1 Research Paper Overview and Selecting a Research Topic
- 5.2 Finding Valid Sources
- 5.3 Citing Sources Using MLA
- 5.4 Introduction and Thesis Statement
- 5.5 Drafting the Body Paragraphs
- 5.6 Essay Organizations
- 5.7 Grammar Check: Active vs. Passive Voice

In this unit:

Students will engage in the research process as they evaluate and cite quality sources, synthesize a variety of information, and draft a paper and Works Cited according to MLA standards.

Students will develop their language skills as they follow research paper benchmarks and best practices.

(RL.11-12.1, RL.11-12.2, RL.11-12.3, RL.11-12.5, RL.11-12.10, RI.11-12.1, RI.11-12.3, RI.11-12.5, RI.11-12.7, RI.11-12.10, SL.11-12.2, SL.11-12.3, SL.11-12.5, L.11-12.1, L.11-12.2, L.11-12.3, L.11.5, L.11.6, W.11-12.1, W.11-12.1a, W.11-12.1b, W.11-12.1c, W.11-12.1d, W.11-12.1e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.10)

Course Outline

Common Core Standards

English 12, Part 2

Unit 1- The Personal Narrative

- 1.1 Sequence of Events
- 1.2 Diction
- 1.3 The Plot Diagram
- 1.4 Editing & Revising
- 1.5 *Great Expectations* - Charles Dickens
- 1.6 Grammar Check: Sentence Structure & Variation and Comma Splices

In this unit:

Students will continue their study of authorial techniques as they read a Victorian coming-of-age novel. Students will evaluate organizational strategies in literature and in their own writing as they compose a letter of gratitude from a personal experience. Students will develop their language skills in lessons on diction, editing, and sentence variation.

(RL.11-12.2, RL.11-12.4, RL.11-12.10, RI. 11-12.2, RI. 11-12.3, RI. 11-12.4, RI. 11-12.5, RI. 11-12.10, SL.11-12.1, SL.11-12.2, SL.11-12.3, SL.11-12.5, L.11-12.1, L.11-12.2, L.11-12.3, L.11-12.4, L.11-12.6, W.11-12.3, W.11-12.3a, W.11-12.3b, W.11-12.3c, W.11-12.3d, W.11-12.3e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.10)

Unit 2 - Short Stories of the Modern Era

- 2.1 Allegory
- 2.2 "The Devoted Friend" - Oscar Wilde
- 2.3 Dialogue
- 2.4 "The Jewbird" - Bernard Malamud
- 2.5 Theme
- 2.6 Author's Style
- 2.7 "The Lottery" - Shirley Jackson

In this unit:

Students will read three classic short stories as they evaluate each author's use of irony and figurative language to create an allegory. Students will develop their language skills in lessons on an author's style and use of dialogue and style to reveal tone and to enhance a story's theme.

(RL.11-12.1, RL.11-12.2, RL.11-12.3, RL.11-12.5, RL.11-12.10, RI. 11-12.1, RI. 11-12.2, RI. 11-12.5, RI. 11-12.7, RI. 11-12.10, SL.11-12.1, SL.11-12.1c, SL.11-12.1d, SL.11-12.2, SL.11-12.3, SL.11-12.5, SL.11-12.6, L.11-12.1, L.11-12.3, L.11-12.3a, L.11-12.4c, L.11.4d, L.11-12.5, L.11-12.6, W.11-12.2, W.11-12.2a, W.11-12.2b, W.11-12.2c, W.11-12.2d, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.10)

Unit 3 - The Dystopian Novel

- 3.1 Dystopian Literature
- 3.2 Hioratian vs. Juvenalian Satire
- 3.3 Verbal Irony
- 3.4 Propaganda
- 3.5 Spotting Logical Fallacies and Fake News
- 3.6 *1984* - George Orwell
- 3.7 Word Choice

In this unit:

Students will understand authorial choices in dystopian science fiction and two types of political satire. Students will examine the way language is undermined by the state in Orwell's novel through propaganda and logical fallacies. Students will analyze the politics of language in an essay as they determine an individual's role in a global society. This essay will be used as a springboard for the last

unit's technology biography.

(RL.11-12.1, RL.11-12.2, RL.11-12.4, RL.11-12.10, RI.11-12.1, RI.11-12.2, RI.11-12.4, RI.11-12.7, RI.11-12, SL.11-12.1, SL.11-12.2, SL.11-12.3, SL.11-12.5, SL.11-12.6, L.11-12.1, L.11-12.2, L.11-12.3, L.11-12.4, L.11-12.5, L.11-12.6, W.11-12.2, W.11-12.2a, W.11-12.2b, W.11-12.2c, W.11-12.2d, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.1)

Unit 4 - Rhetoric

- 4.1 Paradox
- 4.2 Hyperbole
- 4.3 The Rhetorical Triangle
- 4.4 "The Fallacy of Success" - G. K. Chesterton
- 4.5 Critical Thinking
- 4.6 Grammar Check: Verb Tense Consistency

In this unit:

Students will continue their study of rhetorical choices by examining the use of paradox and hyperbole in an argumentative essay. Students will discover an author's strategies in persuading an audience to a 'call to action' by composing an argument analysis paper. Students will further develop their language skills in a verb tense workshop.

(RL.11-12.1, RL.11-12.3, RL.11-12.5, RL.11-12.10, RI.11-12.1, RI.11-12.2, RI.11-12.3, RI.11-12.5, RI.11-12.7, RI.11-12.10, SL.11-12.1, SL.11-12.2, SL.11-12.3, SL.11-12.5, SL.11-12.6, L.11-12.1, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.5, L.11-12.6, W.11-12.1, W.11-12.1a, W.11-12.1b, W.11-12.1c, W.11-12.1d, W.11-12.1e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.8, W.11-12.9, W.11-12.10)

Unit 5 - Contemporary Issues - Technology

- 5.1 The Role of Technology
- 5.2 Ethical Considerations
- 5.3 Privacy Concerns
- 5.4 Résumé Writing
- 5.4 Grammar Check: Sentence Structure

In this unit:

Students will continue to debate the role of technology and information in a global society. The ethical rights of individual privacy will be weighed against the state's role in protecting a society against harm. Students will develop their language skills by writing from experience as they draft a résumé and a technology autobiography.

(RL.11-12.1, RL.11-12.3, RL.11-12.5, RL.11-12.10, RI.11-12.1, RI.11-12.2, RI.11-12.3, RI.11-12.5, RI.11-12.7, RI.11-12.10, SL.11-12.1, SL.11-12.2, SL.11-12.3, SL.11-12.5, SL.11-12.6, L.11-12.1, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.5, L.11-12.6, W.11-12.1, W.11-12.1a, W.11-12.1b, W.11-12.1c, W.11-12.1d, W.11-12.1e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.8, W.11-12.9, W.11-12.10)