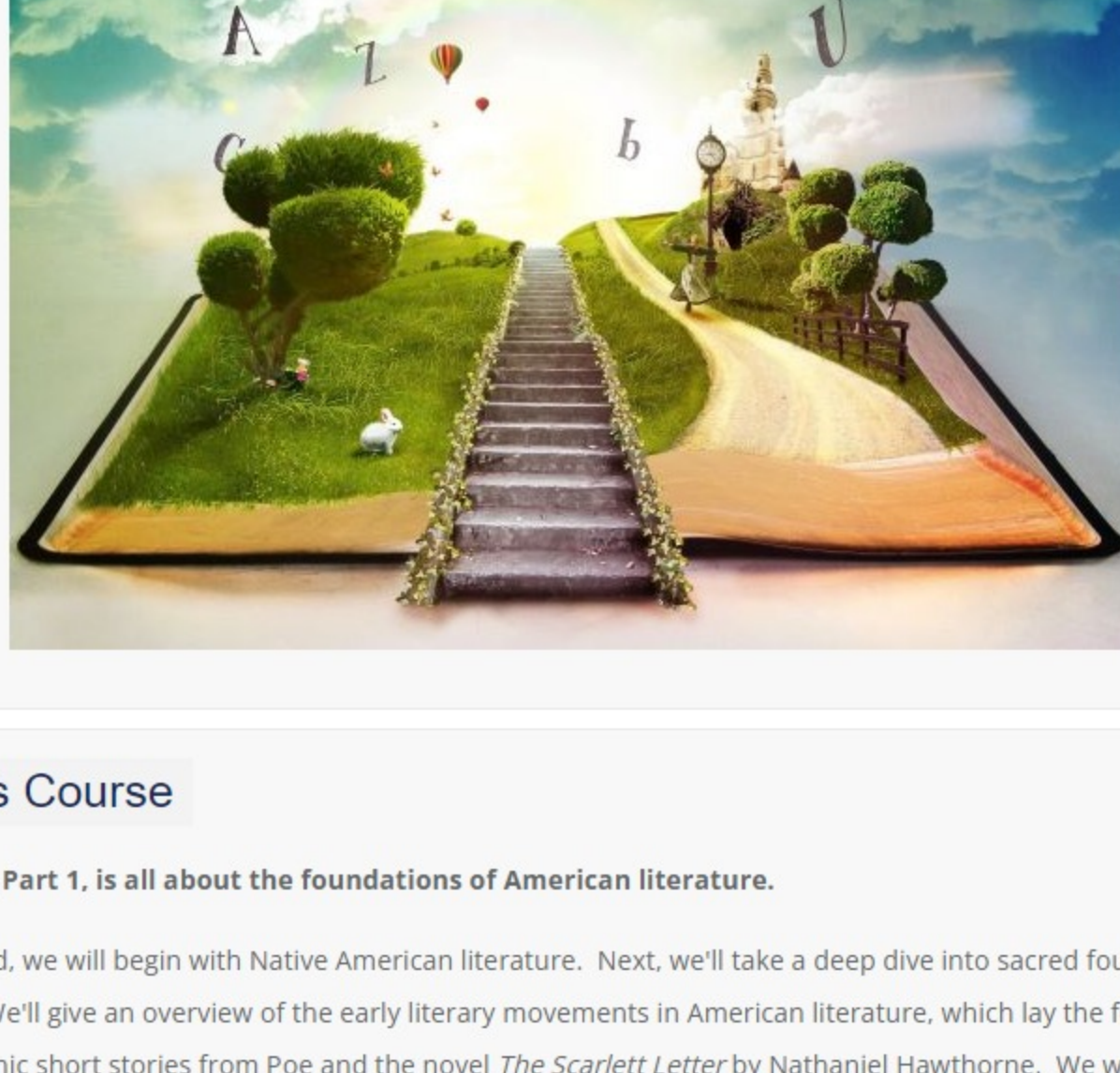


# English 11 - Part 1

## ATTENTION

Grading at the end of the semester can take 7 school days!  
Submit your **last assignment two weeks** before your school's semester ends.



## How to Take This Course

**Hello and welcome! English 11, Part 1, is all about the foundations of American literature.**

As any American literature should, we will begin with Native American literature. Next, we'll take a deep dive into sacred foundational documents written at the time of America's creation. We'll give an overview of the early literary movements in American literature, which lay the foundation of basic orders of American values, focusing on iconic short stories from Poe and the novel *The Scarlet Letter* by Nathaniel Hawthorne. We will conclude the course with some inspiring rhetoric and great speeches from national heroes.

**Book for this course:** *The Scarlet Letter*

Complete all the quizzes and the assignment in each unit. Once the quizzes for a unit are complete, you will have access to the unit test. We recommend you complete the unit assignment before you attempt the unit test; the assignment will help you prepare. You will have access to the final after you have been enrolled in the course for at least 30 days and when all unit tests are completed, and your assignments are graded.

Allow 3 school days for an assignment to be graded. Use the 'Ask the Teacher' link if you have questions. Read the full course instructions to understand the course grading.

[Course Instructions](#)

[How This Course Works & Suggested Timeline](#)

[Submitting Your Assignments](#)

[Ask The Teacher](#)

Meet your teacher for this course and ask a question.

**Need help with the course?** We offer online tutoring; find more details about it here.

**MANDATORY QUIZ**

Completion ▾

You are required to take this quiz before you start the course. To prepare, read the course instructions and the "submitting your assignments" document, watch the video on the how this course works page and review the suggested timeline.

[Syllabus, Learning Materials & Standards Met By This Course](#)

## Unit 1: Native American Literature

In this unit, we will look at the reclamation of ethnocentric and oral storytelling as therapy and preservation of language, history, and values in Native American cultures.

- Read and analyze Native American myths, legends, and stories, identifying key themes, symbols, and literary devices.
- Compare and contrast different Native American literary traditions, considering the impact of cultural context.
- Evaluate the ways in which Native American literature has been represented and appropriated in American culture.
- Write a creative response to a Native American myth or legend using authentic language and cultural elements.

[Unit 1 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above and make a copy of the file; you can open the document in Google Docs. If you prefer to print it, it is available as a PDF.

[1.1 Sacred Stories](#)

**Quiz 1.1**

Completion ▾

[1.2 Modern Voices: Tommy Orange](#)

**Quiz 1.2**

Completion ▾

[1.3 Modern Voices: Louise Erdrich](#)

**Quiz 1.3**

Completion ▾

[1.4 Modern Voices: Sherman Alexie](#)

**Quiz 1.4**

Completion ▾

[1.5 Modern Texts: We Still Live Here](#)

**Quiz 1.5**

Completion ▾

[Unit 1 Assignment: Cultural and Personal Identity and Community](#)

Completion ▾

## Unit 2: Language and Purpose in Foundational Texts

In this unit, we will examine three of the greatest argumentative documents in American history: the Declaration of Independence, the Declaration of Sentiments, and Martin Luther King's "Letter From a Birmingham Jail." Our focus will be on both the history and politics of these documents and on their language and structure. Each makes numerous claims in the hopes of persuading the audience to be stirred into the action the document desires, and each, obviously, succeeded. But how did they do it? We will examine language and evidence as it relates to author purpose, and also learn about the different types of claims authors employ, differentiating between facts, values, and policies.

- Read and understand the language and purpose of sacred American documents, such as the Declaration of Independence, the Constitution, and the Bill of Rights.
- Analyze the rhetorical strategies used in these documents and evaluate their impact on American culture.
- Consider the ways in which these documents have been interpreted and reinterpreted over time.
- Write a persuasive essay arguing for a particular interpretation of a sacred American document.

[Unit 2 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

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[2.1 Language History](#)

**Quiz 2.1**

Completion ▾

[2.2 Claims of Policy](#)

**Quiz 2.2**

Completion ▾

[2.3 Purpose and Evidence](#)

**Quiz 2.3**

Completion ▾

[2.4 Purpose, Diction and Audience](#)

**Quiz 2.4**

Completion ▾

[2.5 Purpose and Allusion](#)

**Quiz 2.5**

Completion ▾

[Unit 2 Assignment: Persuasive Essay](#)

Completion ▾

## Unit 3: American Literary Movements and the Short Story

In this unit, we will examine stories that are distinctly American in nature, reflecting their society's priorities and values, and come to understand the difference between the literary movements known as Romanticism, Dark Romanticism or Gothic, Realism, Naturalism, and Modernism.

Like so many of America's greatest cultural exports, the modern short story, it has been said, "grew out of necessity rather than luxury." What does that mean, exactly? Well, around the turn of the 19th century, the United States was a rapidly growing country with its ambitious pioneers heading west in pursuit of opportunity, and with everyone literally on the move, nobody had the time or patience to read what those sedentary folks in Europe read: serialized novels. Hence, short stories.

[Unit 3 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above, and make a copy of the file; you can open the document in Google docs. If you prefer to print it, it is available as a PDF.

[3.1 American Romanticism](#)

**Quiz 3.1**

Completion ▾

[3.2 The Dark Side of Romanticism](#)

**Quiz 3.2**

Completion ▾

[3.3 Edgar Allan Poe - "The Fall of the House of Usher"](#)

**Quiz 3.3**

Completion ▾

[3.4 Making it Real: Romanticism Gives Way to Realism](#)

**Quiz 3.4**

Completion ▾

[3.5 Realism and Naturalism](#)

**Quiz 3.5**

Completion ▾

[3.6 Modern Minimalism](#)

**Quiz 3.6**

Completion ▾

[Unit 3 Assignment: Research Project](#)

Completion ▾

## Unit 4 - Analyzing Literature

In this unit, we will read a renowned novel by Nathaniel Hawthorne, *The Scarlet Letter*. In this novel, Hawthorne explores the themes of guilt, compassion, isolation, identity, and hypocrisy as they play out in seventeenth-century Puritan New England. Critical of the relationship between religion and law in Puritan society, Hawthorne raises questions about the society and its treatment of the individuals that are still applicable to today's society. We will focus on analyzing literature using literary devices and literary theory. We will practice developing a literary analysis in response to text, supporting that analysis with textual evidence, and explaining and connecting your textual evidence back to a claim.

After completing this unit, you will be able to:

- Cite strong and thorough textual evidence to support literary analysis
- Determine two or more themes or central ideas of a text and analyze their development over the course of the text
- Analyze a complex set of ideas
- Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

[Unit 4 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above, and make a copy of the file; you can open the document in Google docs. If you prefer to print it, it is available as a PDF.

[4.1 Analyzing Literature](#)

**Quiz 4.1**

Completion ▾

[4.2 Supporting Claims with Textual Evidence](#)

**Quiz 4.2**

Completion ▾

[4.3 Identity & Isolation- Theme analysis in a literary text](#)

**Quiz 4.3**

Completion ▾

[4.4 Cancel Culture- Then & Now](#)

**Quiz 4.4**

Completion ▾

[4.5 Nathaniel Hawthorne- The Scarlet Letter](#)

**Quiz 4.5**

Completion ▾

[Unit 4 Assignment: Literary Analysis One-Pageer](#)

Completion ▾

## Unit 5: Heroes Speak

In this unit, we're going to focus on speeches—specifically, ones given by American leaders who, by any measure, would be heroes, hence the unit title. We will analyze these documents of historical and literary significance for their themes, purposes, and rhetorical features.

- Analyze heroic speeches from American history, identifying key rhetorical strategies and persuasive techniques (grievances and protest of current laws or treatment of people).
- Write a persuasive essay speech for the effectiveness or ineffectiveness of a heroic speech from American history, demonstrating what you have learned about rhetorical devices and persuasive speaking.

[Unit 5 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above, and make a copy of the file; you can open the document in Google docs. If you prefer to print it, it is available as a PDF.

[5.1 The Three Appeals and the Rhetorical Question](#)

**Quiz 5.1**

Completion ▾

[5.2 Sojourner Truth - "Ain't I a Woman"](#)

**Quiz 5.2**

Completion ▾

[5.3 Epistrophe, Asyndeton, and Polysyndeton](#)

**Quiz 5.3**

Completion ▾

[5.4 The Gettysburg Address](#)

**Quiz 5.4**

Completion ▾

[5.5 Alliteration and Antithesis](#)

**Quiz 5.5**

Completion ▾

[5.6 John F. Kennedy Inaugural Address](#)

**Quiz 5.6**

Completion ▾

[Unit 5 Assignment: Persuasive Speech](#)

Completion ▾

## Final Exam

Once you have completed all of the unit tests and all of your assignments have been graded, the final exam will become visible.

**Warning:** You have only ONE attempt at the final. Are you ready to take the final? We highly recommend you take the practice final first, and if you are weak in any area, review the relevant course material again. You have unlimited attempts at the practice final; it will help you to prepare.

Remember, if you want to improve your grade in this course, you need to do that BEFORE you take the final exam.

Good Luck!!!

**Practice Final**

## Course Completion & Requesting a Transcript

**Warning** - If you are waiting for a resubmitted assignment to be graded, do NOT generate any course completion record until the teacher has graded it.

**Course Certificate** - Cannot be accessed until you have completed the final. Upon satisfying this requirement, the links will become active.

**Feedback** - Before you go, we would appreciate your opinion on the course; please take 1 minute to complete the feedback form. We hope you enjoyed this course!

[Course Feedback](#)

Thank you for taking this course! Let us know what you think about it.

[Request a Transcript](#)

Notify your school that you have completed your course. Send them a transcript by email or mail. A transcript will list all the courses you have completed and those in progress.

[Certificate of Completion](#)

Not available unless: The activity **Final Exam** is marked complete