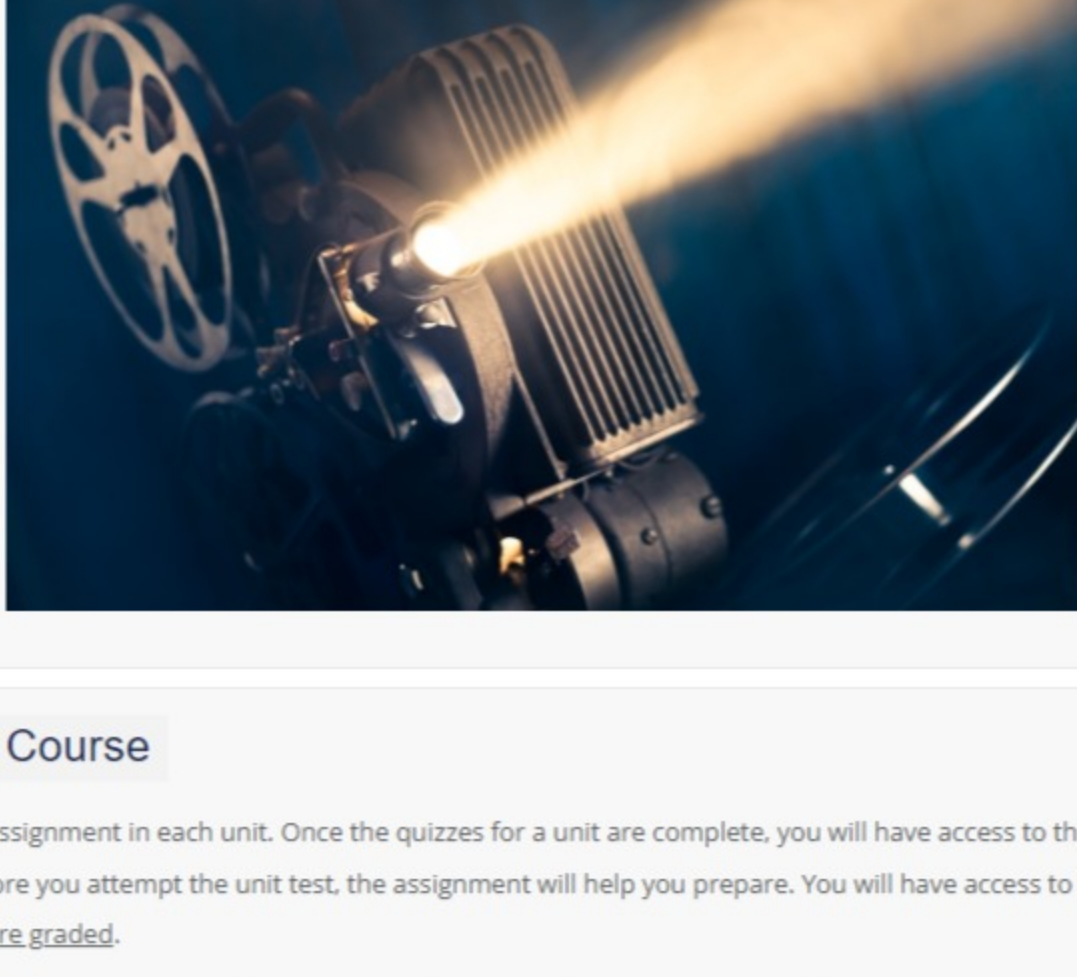


Film History, Part 1

ATTENTION

Grading at the end of the semester can take 7 school days!
Submit your **last assignment two weeks** before your school's semester ends.



How to Take This Course

Complete all the quizzes and the assignment in each unit. Once the quizzes for a unit are complete, you will have access to the unit test. We recommend you complete the unit assignment before you attempt the unit test, the assignment will help you prepare. You will have access to the final when all unit tests are complete, and [your assignments are graded](#).

Allow a minimum of 2-3 school days for an assignment to be graded. Read the full [course instructions](#) it will help you understand how the course is weighted.

[Course Instructions](#)

[How This Course Works & Suggested Timeline](#)

[Submitting Your Assignments](#)

[Ask The Teacher](#)

Meet your teacher for this course and ask a question.

Need help with the course? We offer online tutoring; find more details about it [here](#).

MANDATORY QUIZ

Completion ▾

You are required to take this quiz before you start the course. To prepare, read the course instructions and the "submitting your assignments" document, watch the video on the how this course works page and review the suggested timeline.

Unit 1: The Birth of Cinema

Welcome to Film History, Semester 1! This course is designed for an introduction to film history, media studies, and an appreciation of film and new media as art forms. The films in this course are available through streaming services like YouTube, Amazon Prime, or Netflix. However, the best classic film library is found on [Kanopy](#). Many of the films that are either required or recommended can be found using the "Classic Cinema" filter. Most public libraries offer free access to this site, and all you need is a library card to log in. Kanopy usually provides around 30 credits for most accounts, enough to watch many of the films we'll cover.

In this unit, you'll be able to analyze the evolution of film: from its **Prehistory (before 1895)** as a new invention and art form, to film as the "**Cinema of Attractions**" (**1896-1915**), to the **Silent Film Era (1916-1926)** and the **Births of Radio and Sound Film (1927-1930)**, including films' technical innovations, cultural impact, and major artistic movements. We'll analyze Buster Keaton's *The General* (1926), a silent film masterpiece lauded for its innovative stunts, humor, and surprisingly authentic portrayal of the Civil War era.

Film History Timeline

- To 1895: **Prehistory**
- 1896-1915: **The Birth of Film** ("The Cinema of Attractions")
- 1916-1930: **Silent Film; The Births of Radio and Sound Film**
- 1931-1945: **The Great Age of Hollywood and Radio** (and Italian Neorealism)
- 1946-1960: **The Growth of Television** (and Independent Film)
- 1961-1980: **The Modern World** (Modernist Influences: New Wave Cinema)
- 1981-Present: **The Digital World** (and the Second Golden Age of Television)

[Unit 1 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above and make a copy of the file; you can open the document in Google Docs. If you prefer to print it, it is available as a [PDF](#).

[1.1 Film as a New Invention \(1895\)](#)

Quiz 1.1

Completion ▾

[1.2 The General \(1926\)](#)

Quiz 1.2

Completion ▾

[1.3 German Expressionism & Soviet Montage](#)

Quiz 1.3

Completion ▾

[1.4 The Era of Cinema Sound \(1927-\) and Radio \(1919-\)](#)

Quiz 1.4

Completion ▾

[1.5 French Impressionism \(1918-1929\)](#)

Quiz 1.5

Completion ▾

[Unit 1 Assignment: "Married Life" Montage](#)

Completion ▾

Unit 2: The Golden Age of Cinema

In this unit, you will understand the historical context and social forces that shape film production during the "Hollywood Golden Age"; view a screening of *The Wizard of Oz* (1939) and appreciate the technical colorization and aspect ratios of filmmaking; recognize the roles and contributions of filmmakers to the creation of a film; understand the threats (censorship) to film expression; and develop effective communication skills through diverse modes of expression to discuss film.

[Unit 2 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

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[2.1 Hollywood and the Golden Age of Cinema \(1930s,1940s\)](#)

Quiz 2.1

Completion ▾

[2.2 The Wizard of Oz \(1939\)](#)

Quiz 2.2

Completion ▾

[2.3 Film Stock and the Colorization Process](#)

Quiz 2.3

Completion ▾

[2.4 The War Years \(1939-1945\), Propaganda and Censorship](#)

Quiz 2.4

Completion ▾

[2.5 Italian Neorealism \(1943-1950\)](#)

Quiz 2.5

Completion ▾

[Unit 2 Assignment: Color and Cinematography Analysis](#)

Completion ▾

Unit 3: Post-War Growth of Television and Independent Film (1945-1960)

In this unit you will look at the dynamic relationship between film, television, and postwar society, dissecting key eras and cinematic movements. You'll explore the rise of television and its impact on Hollywood's Golden Age, dive deep into the iconic musical *Singin' in the Rain* (1952), and analyze the revolutionary French New Wave. Further, you'll encounter cinematic giants like Orson Welles and Alfred Hitchcock, delve into the shadowy world of film noir and the evolving American Western, and finally, dissect the themes of nostalgia, conformity, and rebellion in two contrasting postwar classics.

[Unit 3 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above and make a copy of the file; you can open the document in Google Docs. If you prefer to print it, it is available as a [PDF](#).

[3.1 The Growth of Television and the Peak of the Film Musical](#)

Quiz 3.1

Completion ▾

[3.2 Singin' in the Rain \(1952\)](#)

Quiz 3.2

Completion ▾

[3.3 The French New Wave Movement \(1959-1968\)](#)

Quiz 3.3

Completion ▾

[3.4 Welles, Hitchcock, Film Noir, and the Western \(1930s-1960s\)](#)

Quiz 3.4

Completion ▾

[3.5 Post-War Nostalgia, Escapism, and Rebellion](#)

Quiz 3.5

Completion ▾

[Unit 3 Assignment: Auteur Theory Collage Research Portrait](#)

Completion ▾

Unit 4: World Cinema (1950s-1970s)

Through the lens of key cinematic movements and filmmakers from Europe, Sweden, Asia, and beyond, this course will equip you with the critical tools to analyze and interpret diverse film styles and techniques employed in post-war world cinema, paying particular attention to the innovative approaches of the European New Wave, Swedish Film, Asian cinema, and ethnocentric cinema and examine the socio-political and cultural contexts that shaped film production and reception during the turbulent decades of the 1950s-1970s.

[Unit 4 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above and make a copy of the file; you can open the document in Google Docs. If you prefer to print it, it is available as a [PDF](#).

[4.1 European New Wave](#)

Quiz 4.1

Completion ▾

[4.2 Asian Film](#)

Quiz 4.2

Completion ▾

[4.3 Ingmar Bergman and Swedish Film](#)

Quiz 4.3

Completion ▾

[4.4 World Cinema: Africa, the Middle East, and South America](#)

Quiz 4.4

Completion ▾

[4.5 Documentary Film, Ethnocentric Film, and Blaxploitation](#)

Quiz 4.5

Completion ▾

[Unit 4 Assignment: Documentary Film Historical Chart](#)

Completion ▾

Unit 5: Stanley Kubrick & the Hollywood New Wave (1967-1976)

Through analyzing Stanley Kubrick's *2001: A Space Odyssey* (1968) and comparing it to other works of the Hollywood New Wave (1967-1976), students will critically assess the subversive nature of film during this era, identifying key characteristics shared by "film school auteurs" and exploring how these filmmakers challenged cinematic conventions and social norms. This unit emphasizes active engagement with the film and the historical context, encouraging students to go beyond surface-level understanding and critically examine the ways Kubrick and other New Wave filmmakers subverted conventions and challenged societal expectations through their work.

[Unit 5 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above and make a copy of the file; you can open the document in Google Docs. If you prefer to print it, it is available as a [PDF](#).

[5.1 Hollywood's New Wave: The American Film School Generation](#)

Quiz 5.1

Completion ▾

[5.2 2001: A Space Odyssey \(1968\)](#)

Quiz 5.2

Completion ▾

[5.3 Women in Film](#)

Quiz 5.3

Completion ▾

[5.4 Coppola and Scorsese](#)

Quiz 5.4

Completion ▾

[5.5 The End of the New Hollywood Wave and the Dark Age of Disney](#)

Quiz 5.5

Completion ▾

[Unit 5 Assignment: How did Hollywood or Disney Studios Recover?](#)

Completion ▾

Final Exam

You will have access to the final after you have been enrolled in the course for at least 30 days and when all unit tests are completed, and [your assignments are graded](#).

Warning: You have only ONE attempt at the final. Are you ready to take the final? We highly recommend you take the practice final first, and if you are weak in any area, review the relevant course material again. You have unlimited attempts at the practice final; it will help you to prepare.

Remember, if you want to improve your grade in this course, you need to do that BEFORE you take the final exam.

Good Luck!!

Practice Final

Course Completion & Requesting a Transcript

Warning: If you are waiting for a resubmitted assignment to be graded, do NOT generate any course completion record until the teacher has graded it.

Transcript - Send a transcript to your school to report the credits you earned. A transcript will list all the courses you have taken with us, including those still in progress.

Course Certificate and **Course Completion Record** - These links cannot be accessed until you have completed the final. Upon satisfying this requirement, the links will become active.

Feedback - Before you go, we would appreciate your opinion on the course; please take 1 minute to complete the feedback form. We hope you enjoyed this course!

[Course Feedback](#)

Thank you for taking this course! Let us know what you think about it.

[Request a Transcript](#)

Notify your school that you have completed your course. Send them a transcript by email or mail. A transcript will list all the courses you have completed and those in progress.

[Request a Course Completion Record](#)

Notify your school that you have completed your course. The course completion record will show the final grade earned in this course. It does not include any other courses you have completed or have in progress.

Not available unless: The activity **Final Exam** is marked complete

[Certificate of Completion](#)

Not available unless: The activity **Final Exam** is marked complete